



Dublin International
Chamber Music Festival
Great Music In Irish Houses

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www.dicmf.com

Photo Warner Music / Christina Ebenezer



Dublin International
Chamber Music Festival
Great Music in Irish Houses

2023
Festival Programme
June 07 – 12



Welcome

For more than 50 years, the long bright – and often sunny – evenings of June in Ireland are synonymous with exceptional chamber music presented by Ireland's longest-running chamber music festival, the Dublin International Chamber Music Festival. We are proud of our place in Ireland's rich music landscape and are delighted to once again present wonderful music and musicians in some of the country's most attractive spaces. We hope you will agree that the 2023 event, taking place over six days, promises another feast of world-class performers, innovative programmes and exciting venues.

Strategic partnerships are central to the success of the Dublin International Chamber Music Festival. In recent years, the partnership that we have forged with the Office of Public Works (OPW) has formed a central plank of the Festival, and this year we are delighted that under its auspices two venues in Dublin Castle, the Castle Hall and the Printworks, have been made available to us. Other OPW venues we will be returning to are the delightful National Botanic Gardens, always a firm favourite with audiences and, of course, Castletown House, the birthplace of the Festival, in addition to a visit to the historic Kilmainham Gaol. Following a highly successful collaboration last year with Windmill Qtr, we are delighted to cement our new partnership by presenting two exciting concerts in the vibrant Townhall, Windmill Lane. Of course neither we, nor our audience, could envisage a festival without Killruddery, and this year we are delighted to announce a new partnership with this exceptional historic house which will see our long-standing collaboration in music further enhanced. We would like to thank all of the owners, guardians and managers of these properties for their hospitality and co-operation and to the extremely helpful staff who welcome the festival team and musicians and our audience so warmly.

The Dublin International Chamber Music Festival would like to take this opportunity to express its gratitude to all those who help to maintain the

pre-eminent position in Ireland's cultural calendar this Festival continues to enjoy. In particular, we would like to acknowledge the support of the Arts Council/An Chomhairle Ealaíon, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, Office of Public Works, Dublin City Council, RTÉ, our venue partners – Killruddery, Dublin Castle, Castletown House, Kilmainham Gaol, Windmill Qtr and the National Botanic Gardens – our sponsors, and, of course, our loyal Festival Friends at all levels and our invaluable volunteers. We also thank you, the audience. Your enthusiasm and loyalty – year in, year out – enable us to continue our work of presenting high-quality music and musicians annually in June.

Access to high quality chamber music experiences for audiences is at the heart of DICMF's activities and this year, we are delighted to present a number of free admission concerts, in addition to offering early bird tickets for a selection of our concerts.

Laurie Cearr's long and successful career as our Executive Director, alongside the stellar work of Ciara Higgins as our Artistic Director and the DICMF team, has put the Festival on the solid footing it enjoys. The Board is pleased that Laurie has agreed to assume the role of President of the Festival and, with the audience, we look forward to Laurie's continued valued involvement in the Festival. I would also like to thank my fellow Board members Gráinne Boushel, Martin Davidson, Sheila de Courcy, John Keogan and John Reynolds for their exemplary commitment to the Festival.

May the sun shine on the Festival this June and I hope that you enjoy the variety of music performances and venues

Go raibh míle maith agaibh go léir.

LINDA O'SHEA FARREN
Chair



Introduction

The Dublin International Chamber Music Festival (Great Music in Irish Houses), is an eagerly anticipated fixture in Ireland's annual musical calendar, engaging and exciting audiences through good times and bad. Founded in 1970 by the visionary David Laing and friends, it has won the hearts of artists and audiences for its annual series of concerts. Whilst originally staged in historic Irish buildings, the Festival has expanded to a more eclectic platform, but whatever the stage, the abiding *raison d'être* has always been the highest quality chamber music and exceptional performers.

The 2023 event, taking place from June 7th to 12th, boasts a line-up of truly celebrated musicians, both international and home-grown, and scintillating chamber music, including a number of world premières. The colourful canvas of the artistic programme also aims to broaden and increase public reach and engagement by presenting a family concert to celebrate Cruinniú na nÓg, an exhilarating performance of music from Africa and a special piano project developed in collaboration with five leading Irish pianists and a number of trailblazing Irish women.

One undoubted highlight of the 2023 programme is the presentation of Olivier Messiaen's *Quartet for the End of Time* in the spectacular setting of Kilmainham Gaol. Four new solo works for violin, cello, clarinet and piano by composers Cenk Ergün, Amanda Feery, Gráinne Mulvey and Jonathan Nangle, commissioned by the Festival with funds from The Arts Council, will be performed alongside Messiaen's towering work by master musicians Finghin Collins, Carol McGonnell, Mia Cooper and Marc Coppey.

We are proud to collaborate with composer Ian Wilson and Triskel Arts Centre in the presentation of a significant new chamber work, *Voces amissae (Lost Voices)* at Dublin Castle's Castle Hall. The world première of this moving new work will be performed by Dutch singer Nora Fischer and the Ficino Ensemble.

In addition to presenting new work, we continue to present the core repertoire of the chamber music canon. French pianist, Philippe Cassard

collaborates with compatriots David Grimal and Anne Gastinel in a sumptuous programme of music by Brahms and Schubert at perennial favourite Killruddery, whilst one of the world's finest string quartets, Quatour Ébène, an ensemble whose artistic daring and musical individuality make for edge-of-the-seat concert experiences, returns to DICMF to perform music by Ravel, Richard Dubugnon and Robert Schumann in the picturesque National Botanic Gardens. Following their Irish début at the 2022 DICMF, the Kaleidoscope Chamber Collective, an ensemble of joyful and passionate musicians, returns for two performances, including a special family concert by its founding members, Tom Poster and Elena Urioste, on the occasion of Cruinniú na nÓg 2023.

Women are at the heart of our opening concert with acclaimed Irish pianists Máire Carroll, Thérèse Fahy, Ruth McGinley, Veronica McSwiney and Fionnuala Moynihan performing works both written by and nominated by women in the striking surroundings of Townhall, 1WML, The Windmill Quarter. Ruth McGinley makes a second appearance at this year's event presenting music at the Festival's founding home, Castletown House, from her magical recording *Aura*, a classical re-imagining of traditional Irish airs by composer/musician, Neil Martin.

We are hugely excited to welcome the phenomenal South African cellist Abel Selaocoe for his Festival début with the electrifying Bantu Ensemble. Described by The Guardian as "one of the most captivating performers the classical music world can lay a claim on", this inspirational artist and fellow musicians, Alan Keary, Fred Thomas and Dudù Kouate perform music from Selaocoe's critically acclaimed début recording, *Where is Home (Hae Ke Kae)* at Dublin Castle's Printworks.

With wonderful music performed by such an array of passionate musicians, we are sure that everyone will find something to satisfy their musical appetite.

CIARA HIGGINS
Artistic Director



2023 Concert Schedule, Ticket Prices and Booking Information



Dublin International Chamber Music Festival

Great Music in Irish Houses

	<i>Ticket Prices</i>
Wednesday, June 7th, 7.30 pm – Townhall, 1WML, Windmill QTR Marie Carroll / Thérèse Fahy / Ruth McGinley / Veronica McSwiney / Fionnuala Moynihan	€20/€15 Early Bird Ticket €12
Thursday, June 8th, 7.30 pm – Townhall, 1WML, Windmill QTR Kaleidoscope Chamber Collective	€20/€15 Early Bird Ticket €12
Friday, June 9th, 6.00 pm – Castle Hall, Dublin Castle Ian Wilson / Nora Fischer / Ficino Ensemble	Free Admission
Friday, June 9th, 7.30 pm – Printworks, Dublin Castle Abel Selaocoe / Bantu Ensemble	€20/€15 Early Bird Ticket €12
Saturday, June 10th, 1.00 pm – Killruddery FAMILY CONCERT – Elena Urioste / Tom Poster	Free Admission
Saturday, June 10th, 7.30 pm – Killruddery Philippe Cassard / David Grimal / Anne Gastinel	€50 / €38
Sunday, June 11th, 5.00 pm – Castletown House Ruth McGinley	€20
Sunday, June 11th, 7.30 pm – Kilmainham Gaol Museum Finghin Collins / Mia Cooper / Marc Coppey / Carol McGonnell	€30/€25
Monday, June 12th, 7.30 pm – National Botanic Gardens Quatuor Ébène	€30 / €25

Limited Early Bird Tickets for concerts on June 7th, 8th and 9th.
Individual Early Bird Ticket €12.
Early Bird Package €30 for 3 Concerts.

Artists and Venues subject to change

SECURE YOUR SEATS AT IRELAND'S LONGEST-RUNNING CHAMBER MUSIC FESTIVAL

It is with great pleasure that we present the 2023 Dublin International Chamber Music Festival. The Festival will run from June 7th to 12th featuring Irish and international artists.

Due to the intimate nature of our venues, seating is limited and tickets sell out quickly. Early booking is recommended.

Online

- You can buy tickets online at www.dicmf.com 24 hours a day, 7 days a week.
- The website is updated regularly and features all events currently available for sale.

Postal Bookings for Friends

- Send a cheque to:
Dublin International Chamber Music Festival,
43 St Cathryns Court, Newgrove Avenue, Sandymount, Dublin 4, D04 DX96.
- Please specify concert and ticket type/price.

Telephone Enquiries

- We are happy to assist with any queries you may have: Telephone +353 1 453 6782

PRIORITY BOOKING FOR FRIENDS AND EARLY BIRD BOOKING

Opens on Tuesday, April 4th at 10.00 am

Early Bird Booking for a number of concerts opens on Tuesday, April 4th at 10.00 am

GENERAL BOOKING

Opens on Monday, April 17th at 10.00 am

For full booking details for all concerts visit our website

www.dicmf.com

Follow us on social media

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Instagram @dubintchambermusicfest



Wednesday June 7th at 7:30 pm

Windmill Quarter

Máire Carroll
Thérèse Fahy
Ruth McGinley
Veronica McSwiney
Fionnuala Moynihan

Following a "beautiful and moving" (The Arts Desk) performance project reflecting on the Covid-19 pandemic, DICMF collaborates again with a collective of five of Ireland's leading pianists - **Máire Carroll, Thérèse Fahy, Ruth McGinley, Veronica McSwiney** and **Fionnuala Moynihan**.

On this occasion, each pianist presents a work by a female composer, alongside an array of music from the traditional, pop and classical worlds nominated by an impressive roster of inspirational Irish women.

A special opening night concert giving audiences an insight into the power of connections people make with music.

Presented in partnership with
The Windmill Quarter

Supported by **Dublin City Council**



Thursday June 8th at 7:30 pm

Windmill Quarter

Kaleidoscope Chamber Collective

Fanny Mendelssohn: Piano Quartet in A flat major
WA Mozart: Piano Quartet No 2
in E flat major, K 493
Errollyn Wallen: Dervish
Antonín Dvořák: Piano Quartet No 2
in E flat major, Op 87

The captivating **Kaleidoscope Chamber Collective** returns to the dramatic setting of Townhall, 1WML following its outstanding Irish debut at the 2022 Dublin International Chamber Music Festival.

Hailed for its "exhilarating performances" (The Times), Kaleidoscope's flexible roster features many of today's most inspirational and passionate musicians from around the world. Its creative programming is marked by an ardent commitment to celebrating diversity of all forms and a desire to unearth lesser-known gems of the repertoire.

Acknowledged for their ability to inspire and bring happiness to audiences of all generations, these trailblazing artists look forward to sharing a sparkling programme of works by Mozart, Dvořák, Wallen and Fanny Mendelssohn with DICMF audiences this June.

Presented in partnership with
The Windmill Quarter

Supported by **Dublin City Council**



Elena Urioste (Photo: Chris Glosag)



Friday June 9th at 6.00 pm

Castle Hall, Dublin Castle

Ian Wilson, *composer*
Nora Fischer, *soprano*
Ficino Ensemble

Dublin International Chamber Music Festival is proud to collaborate with composer **Ian Wilson** and Triskel Arts Centre, Cork in the presentation of *'Voces amissae'* (Lost Voices), featuring Dutch singer **Nora Fischer** and the **Ficino Ensemble**.

This significant and moving new chamber work, which receives its world première in the elegant setting of Dublin Castle's Castle Hall, explores different ways in which people have lost their voices, whether for medical, social, political or other reasons.

'Voces amissae' was created with funds from an Arts Council Music Project Award, with support from DICMF and Triskel Arts Centre.

Presented in partnership with the
Office of Public Works
and in association with **Dublin Castle**



Friday June 9th at 7.30 pm

Printworks, Dublin Castle

Abel Selaocoe, *cello*
Bantu Ensemble

'Where is Home?' ('Hae Ke Kae')

South African cellist **Abel Selaocoe** is a rapidly rising star who is redefining the parameters of the cello. He moves seamlessly across a plethora of genres and styles and combines virtuosic performance with improvisation, singing and body percussion.

Selaocoe is devoted to composing works and curating programmes that highlight the links between Western and non-Western musical traditions, broadening the horizons of classical music to reach a more diverse audience. In 2023 he received the RPS Instrumentalist Award for his performances and collaborations which "blaze with creation, sending audiences home on a high".

DICMF is exceptionally proud to welcome this extraordinary artist and the vibrant musicians of **Bantu Ensemble** for their Festival début at Dublin Castle's Printworks. Heart-warming music from Selaocoe's first recording *'Where is Home'* (*'Hae Ke Kae'*), which explores the African traditions and Western Baroque music that have shaped him, are on the exciting music menu.

Presented in partnership with the
Office of Public Works
and in association with **Dublin Castle**

Supported by **Dublin City Council**



Abel Selaocoe (Photo: Warner Music / Christina Ebenzer)



Saturday June 10th at 1.00 pm

Killruddery

FAMILY CONCERT

Elena Urioste, *violin*

Tom Poster, *piano*

In March 2020, husband and wife, **Tom Poster** and **Elena Urioste**, made the decision to record and share one music video for every day they would spend in isolation as a result of the COVID-19 pandemic. They named their pandemic project, #UriPosteJukeBox, a portmanteau of their last names and a nod to a more nostalgic way of enjoying music.

In celebration of Cruinniú na nÓg, Ireland's national day of free creativity for children and young people under 18, these inspirational musicians will play a charming selection of music from their JukeBox days. A fun and eclectic programme for all the family presented with love and care by these enchanting musicians.

*Presented in partnership with **Killruddery***



Saturday June 10th at 7.30 pm

Killruddery

Philippe Cassard, *piano*

David Grimal, *violin*

Anne Gastinel, *cello*

Johannes Brahms: Piano Trio No 1 in B Major, Op 8

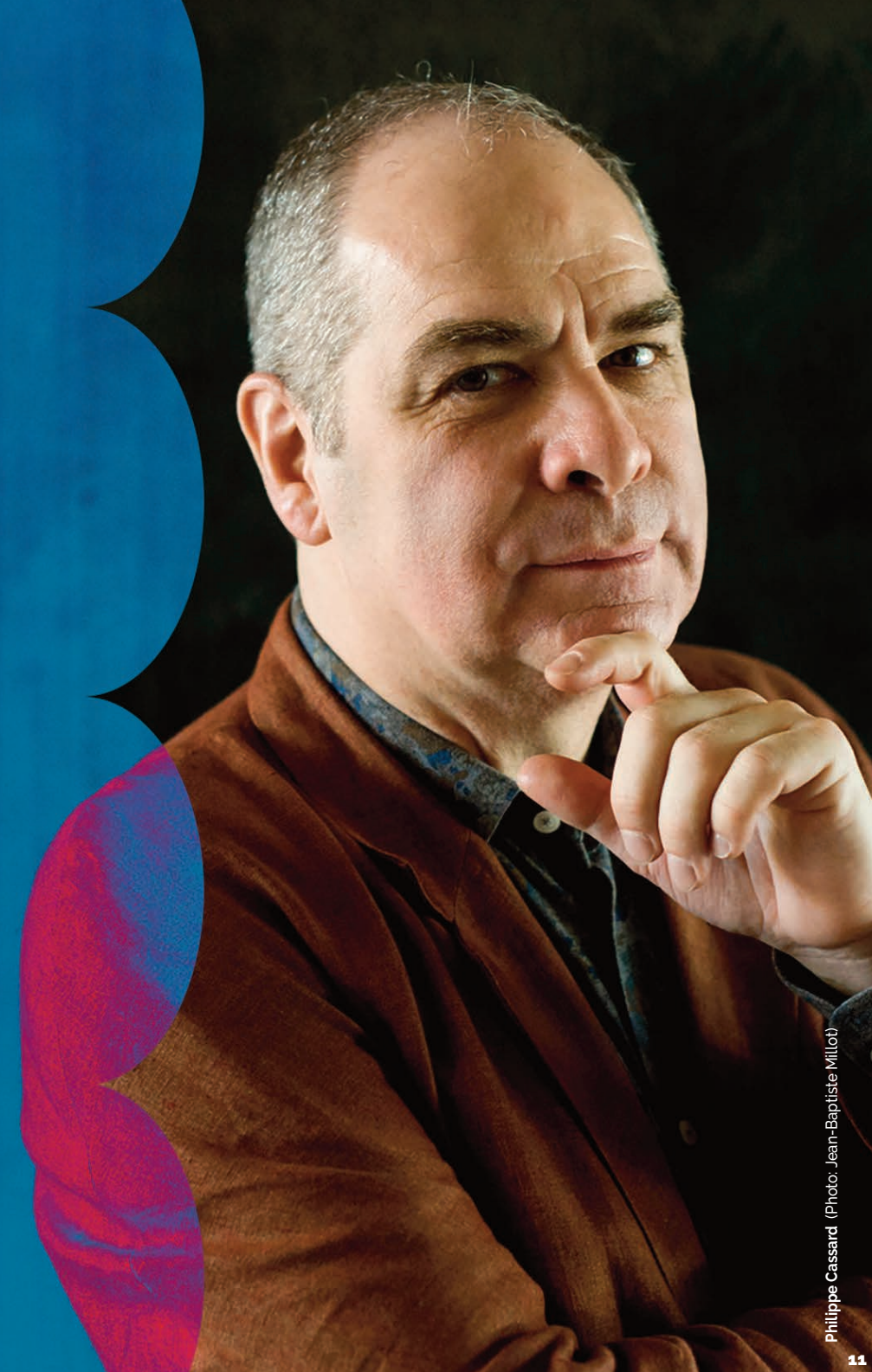
Franz Schubert: Piano Trio No 2 in E flat Major, D 929

Killruddery, a manor house dating from the seventeenth century and home to three generations of the Brabazon family, provides the perfect backdrop for a summer evening concert of chamber music greats.

Long a favourite of Irish audiences, pianist **Philippe Cassard** returns to DICMF, on this occasion to collaborate with his compatriots, violinist **David Grimal** and cellist **Anne Gastinel**, in tantalising music by Brahms and Schubert.

Renowned chamber musicians and exceptional French musical ambassadors, these three long-time chamber music partners bring with them elegant artistry and musical prowess. A must for chamber music aficionados!

*Presented in partnership with **Killruddery***



Philippe Cassard (Photo: Jean-Baptiste Millot)



Sunday June 11th at 5.00 pm

Castletown House

Ruth McGinley, *piano*

'Aura'

Irish airs reimagined, written by Neil Martin, played by Ruth McGinley

DICMF returns to its founding and spiritual home, Castletown House, for an early evening concert by Derry-born pianist **Ruth McGinley** in the magnificent Entrance Hall of this Palladian style house.

Since winning the piano final of the BBC Young Musician competition, Ruth has gone on to enjoy a wide-ranging career, collaborating with some of the most acclaimed musicians working today from the worlds of classical, jazz, folk, electronic and film music.

The Festival is delighted to present this highly engaging and distinctive artist to perform music from *Aura*, her latest solo piano release. A stunning classical re-imagining of traditional Irish airs by Belfast composer and musician, **Neil Martin**.

Presented in partnership with the
Office of Public Works
and in association with **Castletown House**



Sunday June 11th at 7.30 pm

Kilmainham Gaol Museum

Finghin Collins, *piano*

Mia Cooper, *violin*

Marc Coppey, *cello*

Carol McGonnell, *clarinet*

Olivier Messiaen: Quartet for the End of Time and the world première performances of four new solo works for violin, cello, clarinet and piano by **Cenk Ergün, Amanda Feery, Gráinne Mulvey** and **Jonathan Nangle**.

Composer Olivier Messiaen wrote his evocative *Quartet for the End of Time* while a prisoner-of-war at the Stalag VIII A camp in Gorlitz, Germany. This seminal work, first performed on a brutally cold January night in 1941 in the camp by Messiaen and other internees, will be performed by an ensemble of exceptional musicians from home and abroad in the site-specific setting of Kilmainham Gaol's East Wing.

Taking their inspiration from the Gaol's rich history and iconic surroundings, four new works, commissioned by DICMF with funds from The Arts Council, will be performed alongside Messiaen's master oeuvre.

Presented in partnership with the
Office of Public Works
and **Kilmainham Gaol Museum**



Ruth McGinley (Photo: @ glennnorwood)



Monday June 12th at 7.30 pm

National Botanic Gardens

Quatuor Ébène

Richard Dubugnon: Secular Suite for String Quartet in B-flat major (based on works by JS Bach)

Maurice Ravel: String Quartet in F Major

Robert Schumann: String Quartet in A Minor, Op 41 No 1

The picturesque National Botanic Gardens provide the magical backdrop for a highly-anticipated return to DICMF by the magnetic French **Quatuor Ébène**.

Since making its outstanding Irish début at the 2009 Festival, this charismatic and musically daring ensemble has gone on to cement its place in the first league of string quartets, appearing at prestigious venues and festivals across the globe and garnering multiple awards for its extraordinary recordings.

Their powerful, persuasive performances, consistently described as edge-of-the-seat concert experiences, together with their fresh approach to tradition and open engagement with new forms, have resulted in reaching a wide audience of young listeners worldwide.

Music by Maurice Ravel, Robert Schumann and the Swiss composer, Richard Dubugnon, performed by these inspiring musicians guarantee a rousing and exhilarating conclusion to the 2023 Festival.

Presented in partnership with the

Office of Public Works

and in association with the

National Botanic Gardens





Venue Information

Townhall, 1WML, Windmill QTR

www.windmillqtr.com | +353 1 548 6956

The Windmill Quarter is a vibrant business and cultural district in Dublin's Docklands, inspired by a rich connection to creativity and the arts, based at the very heart of one of Dublin's most accessible locations. 1WML, where our concerts take place, is the flagship building within The Windmill Quarter.

Printworks & Castle Hall, Dublin Castle

www.dublincastle.ie | +353 1 645 8813

The Printworks is the largest and newest venue in Dublin Castle, opened for Ireland's hosting of the European Presidency in 2013. It is located in the Lower Courtyard with unrivalled views of Dublin's last intact medieval tower. Castle Hall is located within the 18th-century Bedford Hall Clock Tower building, situated in the Upper Castle Yard. This bright and spacious venue is perfect for an evening of music and entertainment.

Killruddery House and Gardens

www.killruddery.com | +353 1 286 3405

Killruddery is a great historic house of Ireland. The magnificent 800-acre estate in Co Wicklow is a sustainable, bio-diverse farm that includes flowering woodland, painterly formal 17th-century gardens, a high-hedge, sylvan theatre, long ponds and a walled garden. The concert takes place in the Orangery, which was designed and built by William Burn in 1852 after the fashion of the Crystal Palace in England.

Castletown House, Celbridge

www.castletown.ie | +353 1 628 8252

When it was built in the 1720s, Castletown set a radical precedent and it is an extraordinary part of our cultural inheritance. Now, as the Office of Public Works breathes contemporary life into Ireland's earliest and finest Palladian house, it is trailblazing once more. It is one of the two founding homes of the Festival, the other being Carton House.

Kilmainham Gaol

www.kilmainhamgaolmuseum.ie | +353 1 453 5984

Kilmainham Gaol opened in 1796 as the new County Gaol for Dublin. The Gaol was closed in 1924 but was preserved as a national monument in the 1960s and restored by the Kilmainham Gaol Restoration Committee. It was handed over to the State in 1986 and is now run by the Office of Public Works. Today the iconic building symbolises the tradition of militant and constitutional nationalism from the rebellion of 1798 to the Irish Civil War of 1922-23. Leaders of the rebellions of 1798, 1803, 1848, 1867 and 1916 were detained and in some cases executed here.

National Botanic Gardens

www.botanicgardens.ie | +353 1 804 0300

Located in Glasnevin, just 3 km from Dublin City Centre, the National Botanic Gardens are an oasis of calm and beauty. A premier scientific institution, the Gardens contain important collections of plant species and cultivars from all over the world, and are famous for the exquisitely restored historic glasshouses.



Dublin International Chamber Music Festival

Great Music in Irish Houses



Acknowledgements

The Dublin International Chamber Music Festival (Great Music in Irish Houses) gratefully acknowledges the assistance and patronage of many benefactors, donors and individuals without whom the Festival could not maintain its eminent position in Irish musical life

Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

The Arts Council

Dublin City Council

Office of Public Works

RTÉ Supporting the Arts

RTÉ lyric fm

Kingspan Group

and Richard Kelly, CRM Design + Print Ltd

OUR CONCERT VENUES

Townhall 1WML, Windmill QTR | Dublin Castle | Killruddery | Castletown House
Kilmainham Gaol Museum | National Botanic Gardens



An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



OPW
Oifig na hOibreachtaí Poiblí
Office of Public Works



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



RTÉ lyric fm



Dublin International Chamber Music Festival

Great Music in Irish Houses

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Directors

Linda O'Shea Farren, *Chair*

Gráinne Boushel

Martin Davidson

Sheila de Courcy

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Musical Knights Ltd., t/a Dublin International Chamber Music Festival.
Registered Charity No.: CHY 6449.

Friends of the Dublin International Chamber Music Festival

"Music is a performance and needs an audience", Michael Tippett

We bring the music to you, The Audience.

The Dublin International Chamber Music Festival (Great Music in Irish Houses) has been a jewel in Ireland's cultural crown for over 50 years with great music, great musicians and great buildings at the heart of its activities. The Festival's reputation for creative programming, the espousal of international artists and promotion of Irish musicians, place the Festival strongly in Ireland's music landscape and underpin it as a much-loved annual event in Ireland.

The loyalty and support of Friends are the life-blood of any arts event and without the loyalty and support of our own Friends, our Festival could not continuously deliver its mission - to share exciting and engaging chamber music experiences at unique venues.

You can join The Audience and play a more active and involved role in the Festival in a number of ways. A donation of any amount would be welcome and there are four different Friends categories.

You can become a Friend/Donate online at www.dicmf.com or alternatively, you can send your completed Friends' Application Form by post.

NEW GENERATION FRIEND (€25)

A new Friends category for Under 35s

- Two Guest Tickets for Abel Selaoe and Bantu Ensemble at Dublin Castle
- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke event for Friends

HOUSE FRIEND (€80)

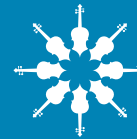
- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends

VINTAGE FRIEND (€120)

- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends
- Complimentary CD

FORTISSIMO FRIEND (€200)

- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends
- Opportunity to meet Festival Artists
- Complimentary signed CD by a Festival Artist



Dublin International Chamber Music Festival
Great Music in Irish Houses

Friends' Application Form

I wish to renew

New Generation Friend (€25) House Friend (€80)

Vintage Friend (€120) Fortissimo Friend (€200)

I wish to become a new

New Generation Friend (€25) House Friend (€80)

Vintage Friend (€120) Fortissimo Friend (€200)

I wish to make a voluntary extra donation of € to a total of €

I enclose cheque/P.O. for €

Name Mr/Ms/Mrs

Address

Telephone

Email

Please send completed Friends' Application Form and remittance by cheque or postal order to:

DUBLIN INTERNATIONAL CHAMBER MUSIC FESTIVAL

43 St Cathryns Court, Newgrove Avenue, Sandymount, Dublin 4, D04 DX96
Telephone +353 1 453 6782