



**Dublin International
Chamber Music Festival**
Great Music in Irish Houses

Administration +353 1 4536782 Email admin@dicmf.com
www.dicmf.com



**Dublin International
Chamber Music Festival**
Great Music in Irish Houses



2024
Festival Programme
June 04 – 09



Welcome

After more than 50 years of exceptional music presented by Ireland's longest-running chamber music festival, I don't think that it's an exaggeration to say that early June is chamber music time in Dublin. Keeping our approach fresh every year, we are delighted to present world première performances of works composed by David Bremner, Ann Cleare and Abel Selaocoe; to add The Complex and Richmond Barracks as new venues for us and to partner with Sing Ireland in the first Irish performance of Errollyn Wallen's "Inherit the World".

Grounded in its origins as Music in Great Irish Houses and paired with wonderful music and musicians, embedded partnerships with historic venues and forging new partnerships with iconic contemporary venues are at the core of DICMF's offering. In recent years, the partnership that we have developed with the Office of Public Works (OPW) has formed a central plank of the Festival, and this year we are delighted that under its auspices, the National Botanic Gardens and Casino Marino have been made available to us. We are very excited to join forces with Dublin City Council Culture Company to present a new work by Ann Cleare which takes its inspiration from the historic setting of Richmond Barracks in Inchicore. Of course neither we, nor our audience, could envisage a festival without Killruddery, and we are delighted to cement our new partnership with this exceptional historic house which will see our long-standing collaboration in music further enhanced. Following highly successful collaborations with Windmill Qtr in recent years, we are delighted to further develop our new partnership by presenting three exciting concerts in the vibrant Townhall, Windmill Lane. And, we are delighted to forge a new partnership with The Complex for a number of events on June 5th. We would like to thank all of the owners, guardians and managers of these properties for their hospitality and co-operation and to the extremely helpful staff who welcome the festival team and musicians and our audience so warmly.

The Dublin International Chamber Music Festival would like to take this opportunity to express its gratitude to all those who help to maintain the

pre-eminent position in Ireland's cultural calendar this Festival continues to enjoy. In particular, we would like to acknowledge the support of the Arts Council/An Chomhairle Ealaíon, the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, the Office of Public Works, Dublin City Council, RTÉ, our venue partners - Killruddery, The Complex, Richmond Barracks, Casino Marino, Windmill Qtr and the National Botanic Gardens - our sponsors, and, of course, our loyal Festival Friends at all levels and our invaluable volunteers. Partnering also with Embassies, we look forward to working with the South African Embassy this year to promote one of their finest musical ambassadors, cellist, Abel Selaocoe.

We also thank you, the audience without whom none of this would even get off the starting blocks. Your enthusiasm and loyalty - year in, year out - enable us to continue our work of presenting high-quality music and musicians annually in June.

The life blood of the Festival is our Artistic Director Ciara Higgins, without whose extraordinary expertise and skill none of this would happen, and the talented DICMF team that she has nurtured around her. With festival stalwart Laurie Cearr at the helm as President of the Festival, I am proud to chair a dynamic Board consisting of my stellar fellow Board members Gráinne Boushel, Martin Davidson, Sheila de Courcy, John Keogan and John Reynolds and, since last year's festival, we are all thrilled to have been joined by our fantastic new colleagues Kevin Egan, Catherine Griffin and Audrey Phelan.

We hope that you will agree that the 2024 event, taking place over six days, promises yet another feast of world-class performers, innovative programmes and exciting venues, and we look forward to welcoming you warmly and proudly to our 53rd festival.

Go raibh míle maith agaibh go léir.

LINDA O'SHEA FARREN
Chair



Introduction

Ireland's longest-running chamber music festival is back, bringing with it a line-up of truly celebrated international and home-grown artists, stimulating chamber music and exciting artistic collaborations. The planning of this event during the dark winter months always lifts our spirits with the thought of warm, sunny summer evenings and wonderful music in some of Ireland's most attractive spaces. We hope you agree that the 2024 Dublin International Chamber Music Festival, taking place from June 4th to 9th inclusive, promises another mouth-watering banquet of world-class performers, inspiring programmes and interesting venues.

With funds from The Arts Council, we have commissioned one of Ireland's most innovative compositional voices, Ann Cleare, to write an ambitious work for clarinet and string quartet. The work takes its inspiration from the fascinating surroundings of Dublin's Richmond Barracks in Inchicore and opens the 2024 event on June 4th. Undoubtedly a highlight of this year's programme, it will be performed in this fascinating space by the outstanding Irish clarinettist Carol McGonnell and JACK Quartet, one of world's leading experimental string quartets.

Anyone who experienced the music-making of the electrifying South African cellist, Abel Selaocoe with his Bantu Ensemble at Dublin Castle last year, will not be surprised by my enthusiasm to secure this extraordinary artist's return visit to the Festival. We are happy to partner with The Complex, in the heart of Dublin City, to once again present this trailblazing artist on June 5th.

Also on June 5th, this new venue to DICMF will host a cross-collaboration between art forms. Soprano Elizabeth Hilliard, composer David Bremner and visual artist Louise Manifold will present the world première of a powerful performance piece *Split Infinities* alongside Evangelia Rigaki's *Crush Bar* over three performances in the intimate setting of The Complex's Gallery.

We are proud to dedicate a day to highlighting the music of a vibrant roster of Black composers on June 8th in the stunning setting of Townhall, Windmill Qtr. Our three-concert day features an array of musical talent including clarinettist, EDI

advocate and TEDx speaker Bergin Rash and a line-up of truly celebrated Irish pianists all of whom are synonymous with classical music-making in Ireland; Máire Carroll Thérèse Fahy, Ruth McGinley, Veronica McSwiney and Fionnuala Moynihan. In addition to presenting works by composers including Hannah Kendall, Florence Price, Adolphus Hailstork, Ed Bland and Tania Léon, we are excited to present a lunchtime concert featuring a number of works from the pen of the prolific, multi award-winning Belize-born British composer and performer, Errollyn Wallen.

We continue to present the core repertoire of the 18th to 20th centuries alongside new work. Irish pianist, Hugh Tinney collaborates with musician friends Adrian Brendel (cello), Katherine Hunka (violin) and Carol McGonnell (clarinet) in music by Brahms, Beethoven, Schubert and Deirdre Gribbin in the picturesque setting of Killruddery on June 9th. We are delighted to present the first Irish appearance of the Leonkoro Quartet, described by master pianist Alfred Brendel as "already one of the finest: perfectly unanimous, colourful and original". The Irish début of this thrilling young quartet will see its spirited members perform music by Brahms, Janáček and the Pulitzer Prize-winning composer, Caroline Shaw in the verdant National Botanic Gardens on June 7th.

Accordionist Dermot Dunne joins forces with Altan's Martin Tourish for his own special arrangement of JS Bach's gargantuan *Goldberg Variations* at Casino Marino on June 6th, and this captivating artist, together with his musician colleagues, violinist, Katherine Hunka and double bass player, Malachy Robinson collectively known as the Far Flung Trio, presents a high energy family concert at Killruddery on June 9th.

Once again, we are pleased to offer early bird tickets for a number of concerts, and to present a number of free admission "bite-size" performances by the captivating duo, Dermot Dunne and Martin Tourish, on June 4th.

With wonderful music performed by such an array of passionate musicians, we are sure that everyone will find something to satisfy their musical appetite.

CIARA HIGGINS
Artistic Director



2024 Concert Schedule, Ticket Prices and Booking Information

Tuesday, June 4th at 7.30 pm – Richmond Barracks JACK Quartet/Carol McGonnell	€20 Early Bird Ticket €14
Wednesday, June 5th at 4.45 pm, 5.45 pm and 6.45 pm The Gallery, The Complex Elizabeth Hilliard*	€8
Wednesday, June 5th at 7.30 pm – The Depot, The Complex Abel Selaocoe*	€20 Early Bird Ticket €14 Student Ticket €8
Thursday, June 6th at 5.30 pm and 7.30 pm – Casino Marino Dermot Dunne/Martin Tourish	€35
Friday, June 7th at 7.30 pm - National Botanic Gardens Leonkoro Quartet	€30/€25
Saturday, June 8th at 1.00 pm – Townhall, 1WML, Windmill QTR Matthew Sharp/Dearbhla Brosnan/Patrick Barrett/ Irish Youth Training Choir	Family Ticket €15/€10 Individual Ticket €5
Saturday, June 8th at 6.30 pm - Townhall, 1WML, Windmill QTR Bergin角度 Rash	€8 (Free Admission with Evening Concert)
Saturday, June 8th at 7.30 pm - Townhall, 1WML, Windmill QTR Máire Carroll/Thérèse Fahy/Ruth McGinley/ Veronica McSwiney/Fionnuala Moynihan	€20 Early Bird Ticket €14 Student Ticket €8
Sunday, June 9th at 12.00 Noon - Killruddery Far Flung Trio – Family Concert	Family Ticket €15/€10 Individual Ticket €5
Sunday, June 9th at 7.30 pm - Killruddery Hugh Tinney/Katherine Hunka/Adrian Brendel/Carol McGonnell	€50/€40

Limited Early Bird Tickets for evening concerts on June 4th, 5th and 8th

Individual Early Bird Ticket €14

Limited Early Bird Package €35 for all 3 evening concerts on June 4th, 5th and 8th

Limited Two-Concert Ticket for events at The Complex €25/€20 (Early Bird)*



Dublin International Chamber Music Festival

Great Music in Irish Houses

SECURE YOUR SEATS AT IRELAND'S LONGEST-RUNNING CHAMBER MUSIC FESTIVAL

It is with great pleasure and joy that we present the 2024 Dublin International Chamber Music Festival. A stimulating array of chamber music, old and new, including a number of world premières, is on offer on this year's tantalising musical menu. The Festival will run from June 4th to 9th featuring Irish and international artists.

Due to the intimate nature of our venues, seating is limited and tickets sell out quickly. Early booking is recommended.

Online

- You can buy tickets online at www.dicmf.com 24 hours a day, 7 days a week.
- The website is updated regularly and features all events currently available for sale.

Postal Bookings for Friends

- Send a cheque to:
Dublin International Chamber Music Festival,
43 St Cathryns Court, Newgrove Avenue, Sandymount, Dublin 4, D04 DX96.
- Please specify concert and ticket type/price.

Telephone Enquiries

- We are happy to assist with any queries you may have: Telephone +353 1 453 6782

PRIORITY BOOKING FOR FRIENDS AND EARLY BIRD BOOKING FOR A NUMBER OF CONCERTS

Opens on Tuesday, April 9th at 10.00 am

GENERAL BOOKING

Opens on Monday, April 22nd at 10.00 am

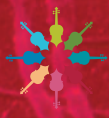
For full booking details for all concerts visit our website

www.dicmf.com

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Tuesday, June 4th at 7:30 pm

Richmond Barracks

JACK Quartet

Carol McGonnell, *clarinet*

Ruth Crawford Seeger: String Quartet 1931

Kaija Saariaho: Duft for Solo Clarinet

Juri Seo: Three Imaginary Chansons (Irish première)

Ann Cleare: Clarinet Quintet (world première)

DICMF is proud to open the 2024 iteration of Ireland's longest-running chamber music festival with an ambitious new work for clarinet and string quartet by **Ann Cleare**. Commissioned by DICMF, with funds from The Arts Council, the work takes its inspiration from the iconic surroundings of Dublin's Richmond Barracks, a building of historical importance with over 200 years of military, political and social history located in Inchicore.

A recipient of a prestigious 2019 Ernst von Siemens Composer Prize, Ann Cleare is one of Ireland's most celebrated and innovative compositional voices. The world première of her work will be performed by acclaimed musicians, clarinetist **Carol McGonnell** and **JACK Quartet**.

All acknowledged champions of new music and deeply committed to commissioning new works, these exceptional musicians embrace close collaboration with the composers whose works they perform, leading to a radical embodiment of the technical, musical and emotional aspects of their work.

Ruth Crawford Seeger's String Quartet 1931 "a significant contribution to the canon of American modernism" (New York Times), Kaija Saariaho's *Duft*, commissioned by the Ernst von Siemens Music Foundation for the International Clarinet Competition Freiburg, and the Irish première of composer/pianist Juri Seo's Three Imaginary Songs also feature in this completing programme.

An exciting start to DICMF 2024.

Presented in partnership with
Dublin City Council Culture Company
and **Richmond Barracks**

Supported by
Dublin City Council





Wednesday, June 5th
at 4.45 pm, 5.45 pm and 6.45 pm

The Complex

Elizabeth Hilliard, *soprano*

Louise Manifold, *visual artist*

David Bremner, *composer/electronics*

David Bremner and Louise Manifold:

Split Infinities (world première)

Evangelia Rigaki and Louise Manifold:

Crushbar

We are delighted to pay our first visit to The Complex, based in the Markets Area of Dublin City Centre, for two exciting performances on June 5th.

Soprano **Elizabeth Hilliard**, in collaboration with composer, **David Bremner** and visual artist, **Louise Manifold**, has created an impactful and dramatic performance experience *Split Infinities*, based on a collection of poems by the American poet Rosmarie Waldrop that feature a profusion of overflowing and branching syntax. Somewhere between concert-piece and installation, and including projections, electronics, sung text and materials, the work made by this highly creative team aims to immerse us in the world of these poems, conveying what Waldrop describes as "language being larger than us, not simply a tool that we are a master of".

The world première of this exciting new performance piece will be performed alongside an other-worldly video installation by Louise Manifold, *Crush Bar*. The installation was devised in collaboration with Elizabeth Hilliard and features music by Evangelia Rigaki.

Both works on the programme are funded by The Arts Council,

Presented in partnership with
The Complex



Wednesday June 5th at 7.30 pm

The Complex

Abel Selaocoe, *cello*

Abel Selaocoe: Hlokomela
The Harp of King David (Ethiopia)
Kologo (Ghana)
Mateso (Tanzania)

Marin Marais *arr*

Abel Selaocoe: Voices of Bantu/Les Voix Humaines
JS Bach: Cello Suite No 4 in E Flat major,
BWV 1010

Abel Selaocoe: Ditshomo Tsa Barolong/
Tales of the Barolong Tribe
(world première)

Following his sensational DICMF début with his Bantu Ensemble last year, the electrifying South African cellist **Abel Selaocoe** returns with the sure promise to engage and excite audiences in this exciting new venue to DICMF.

Described by The Guardian as "one of the most captivating performers the classical music world can lay a claim on", Abel Selaocoe has established himself as a leading voice of reimagining classical music, moving seamlessly across a plethora of genres and styles. Selaocoe combines virtuosic performance with improvisation, singing and body percussion, and is devoted to composing works and curating programmes that highlight the links between Western and non-Western musical traditions, broadening the horizons of classical music to reach a more diverse audience. In 2023, he was awarded the RPS Instrumentalist Award for his performances and collaborations which "blaze with creation, sending audiences home on a high".

Presented in partnership with **The Complex**
and in association with

The South African Embassy in Ireland

Supported by **Dublin City Council**





Thursday June 6th
at 5.30 pm and 7.30 pm

Casino Marino

Dermot Dunne & Martin Tourish, *accordions*

JS Bach arranged by Dermot Dunne:
Goldberg Variations, BWV 988

DICMF is delighted to return to the enchanting Casino Marino, a masterpiece in Palladian architecture on the north side of Dublin, for a performance of JS Bach's towering work, *Goldberg Variations* with a difference. Accordionist **Dermot Dunne** joins forces with Altan's **Martin Tourish** for two performances of Dermot's own brilliant arrangement of Bach's masterpiece in this truly intimate setting designed by the distinguished British architect William Chambers.

Ahead of these performances at Casino Marino, we look forward to presenting a number of free admission events in other historic buildings, including a short talk by Dr Edward McParland and bite-sized performances by Dermot Dunne and Martin Tourish, on June 4th.

Presented in partnership with the
Office of Public Works
and in association with **Casino Marino**



Friday June 7th at 7.30 pm

National Botanic Gardens

Leonkoro Quartet

Caroline Shaw: Entr'acte
Leoš Janáček: String Quartet No 1
"Kreutzer Sonata"
Johannes Brahms: String Quartet No 1 in C minor,
Op 51 No 1

For many years now, the Festival has proudly introduced exceptional musicians to Ireland. Major international ensembles who have made their Irish début with DICMF in recent seasons include the Ébène, Pavel Haas, Belcea, Doric and Modigliani string quartets. In 2024, we mark another Irish first with the captivating and award-winning **Leonkoro Quartet** described by Frankfurter Allgemeine Zeitung as an ensemble that "possesses an extraordinary stage presence, glows for the music, embraces full artistic risk, and astounds through their profound sensitivity towards the unique sonority of each piece".

Founded in 2019 in Berlin, in 2022 the Quartet garnered a series of prestigious accolades – including First Prize at the Wigmore Hall International String Quartet Competition, solidifying their place among the most celebrated ensembles of their generation. Since then the Leonkoro Quartet's career rise has been nothing short of meteoric with sensational débuts and critically-acclaimed performances in prestigious venues including the Concertgebouw Amsterdam, London's Wigmore Hall and the Konzerthaus Wien.

An enticing programme in the verdant setting of the National Botanic Gardens by this young quartet currently taking the musical world by storm.

Presented in partnership with the
Office of Public Works
and in association with the
National Botanic Gardens





Saturday June 8th

Townhall, Windmill Qtr

LUNCHTIME CONCERT at 1.00 pm

Matthew Sharp, cello/baritone
Dearbhla Brosnan, piano

Irish Youth Training Choir
Patrick Barrett, conductor

Errollyn Wallen: Rapture
Errollyn Wallen: Dervish
Errollyn Wallen: The Warm and the Cold
Errollyn Wallen: Peace on Earth
Errollyn Wallen: Inherit the World

A lunchtime concert shining the spotlight on the multi award-winning Belize-born British composer and performer, **Errollyn Wallen** "renaissance woman of contemporary British music" (The Observer). One of the top 20 most performed living composers of classical music in the world, Wallen was the first Black woman to have a work featured in the Proms and the first woman to receive an Ivor Novello Award for Classical Music for her body of work.

Matthew Sharp, a long-time collaborator with this prolific composer, joins forces with Irish pianist, **Dearbhla Brosnan**, for a selection of works including *Dervish*, a work commissioned by this joyous artist lauded for his 'freewheeling exuberance and blistering virtuosity' (BBC Music Magazine).

On this special occasion, we are delighted to partner with Sing Ireland for a special performance of Wallen's *Inherit the World*, a specially commissioned song for the climate change conference, COP 26, 2021. Under the baton of Irish conductor, **Patrick Barrett**, who led the world première of the work in Glasgow, the **Irish Youth Training Choir** will perform the first Irish performance of this powerful work, in addition to another equally effective work from the pen of Wallen, *Peace on Earth*.

Presented in partnership with
The Windmill Quarter and **Sing Ireland**

Supported by **Dublin City Council**



Saturday June 8th

Townhall, Windmill Qtr

**EARLY EVENING PERFORMANCE/TALK
at 6.30 pm**

Berginald Rash, clarinet

The American-Irish clarinetist and TEDx Speaker, **Berginald Rash**, presents a selection of works for solo clarinet by Black American composers, Ed Bland, Tyler Bloomfield, Adolph Hailstork, GJ Jackson and James Lee III. Hailed for his 'especially stylish' playing (The Guardian), this inspiring artist will also discuss his lived experience and critical research in the field of arts and culture with leading Equality, Policy and Strategy expert, Olwen Dawe.

EVENING CONCERT at 7.30 pm

Máire Carroll
Thérèse Fahy
Ruth McGinley
Veronica McSwiney
Fionnuala Moynihan

Following a "beautiful and moving" (The Arts Desk) performance project reflecting on the Covid-19 pandemic in 2022, and a further collaboration at DICMF 2023, we once again collaborate with a collective of five of Ireland's leading pianists. On this occasion, each pianist presents a work by a Black woman composer, alongside an array of music from the traditional, pop and classical worlds nominated by an impressive roster of inspirational women. A special concert giving audiences an insight into the power of connections people make with music.

Presented in partnership with
The Windmill Quarter

Supported by **Dublin City Council**



Errollyn Wallen



Sunday June 9th at 12.00 Noon

Killruddery

FAMILY CONCERT

Far Flung Trio

Three of Ireland's most creative musicians, **Dermot Dunne** (accordion), **Katherine Hunka** (violin) and **Malachy Robinson** (double bass) come together as the **Far Flung Trio** for an entertaining and eclectic concert for all the family at Killruddery.

Expect stomping sounds, dazzling musical fireworks and exquisite musical colours delivered with the inimitable joie de vivre of these joyful musicians. A great morning of musical fun presented with love and care by these enchanting musicians.

Presented in partnership with
Killruddery



Sunday June 9th at 7.30 pm

Killruddery

Hugh Tinney and Friends

Carol McGonnell, *clarinet*

Katherine Hunka, *violin*

Adrian Brendel, *cello*

Beethoven: Violin Sonata in F major, Op 24 "Spring"

Deirdre Gribbin: Strawberry Moon

Brahms: Clarinet Trio in A minor, Op 114

Schubert: Piano Trio No 1 in B Flat major, D898

Hugh Tinney, a passionate musician who has extensively explored the chamber music repertoire with some of the world's finest musicians, collaborates with an array of exceptional musicians from home and abroad at the perennial audience favourite, Killruddery House, home to three generations of the Brabazon family.

The Orangery of this manor house, provides the perfect backdrop for this tantalising summer evening concert of chamber music greats by Schubert, Beethoven and Brahms. We are also delighted to present the Dublin premiere of Deirdre Gribbin's *Strawberry Moon*, commissioned by DICMF with funds from The Arts Council.

Presented in partnership with
Killruddery



Hugh Tinney



Venue Information

Richmond Barracks, Off Bulfin Road, Inchicore, D08 YY05 www.richmond Barracks.ie | +353 1 524 2532

Richmond Barracks is a building of historical importance located in Inchicore. In 2016, major refurbishment works were completed on Richmond Barracks as part of a Dublin City Council Community Partnership to restore and commemorate the heritage of the building. It is now home to a library, garden, and Culture Connects, a programme of cultural activities that celebrate the experiences and interests of the local communities and people.

Townhall, 1WML, Windmill QTR, D02 F206 www.windmillqtr.com | +353 1 548 6956

The Windmill Quarter is a vibrant business and cultural district in Dublin's Docklands, inspired by a rich connection to creativity and the arts, based at the very heart of one of Dublin's most accessible locations. 1WML, where our concerts take place, is the flagship building within The Windmill Quarter.

The Complex, D07 XR70 (The Depot) and D07 YY97 (The Gallery) www.thecomplex.ie | +353 1 537 8352

The Complex is based in the Markets Area of Dublin City Centre, just off Capel Street. Comprising a Warehouse Theatre, Gallery and Studios, the former fruit factory aesthetic offers a welcoming and inclusive space, a blank canvas for art of all kinds. The Complex has two entrances, 12 Mary's Abbey for The Depot, and 21 Arran Street East for the Gallery and Studios.

Casino Marino, Malahide Road, D03 HH70 www.casinomarino.ie | + 353 1 833 1618

The Casino was designed by Sir William Chambers in the late eighteenth-century as a pleasure house for James Caulfeild, 1st Earl of Charlemont. It is widely acknowledged as the most important example of neoclassical architecture in Ireland. The Casino is operated and managed by the Office of Public Works and is only 15 minutes from Dublin's city centre.

Please Note: Access to the building and its interior is via stairs which may cause problems for those with mobility issues.

National Botanic Gardens, Glasnevin, D09 VY63 www.botanicgardens.ie | +353 1 8040319

Located in Glasnevin, just 3 km from Dublin City Centre, the National Botanic Gardens are an oasis of calm and beauty. A premier scientific institution, the Gardens contain important collections of plant species and cultivars from all over the world, and are famous for the exquisitely restored historic glasshouses.

Killruddery, Southern Cross, Bray, A98 WgF2 www.killruddery.com | +353 1 2863405

Killruddery is a great historic house of Ireland. The magnificent 800-acre estate in Co Wicklow is a sustainable, bio-diverse farm that includes flowering woodland, painterly formal 17th century gardens, a high-hedge sylvan theatre long ponds and a walled garden. The concert takes place in the Orangery, which was designed and built by William Burn in 1852 after the fashion of the Crystal Palace in England.

For further information, directions and access details please visit www.dicmf.com



Dublin International Chamber Music Festival

Great Music in Irish Houses



Acknowledgements

The Dublin International Chamber Music Festival (Great Music in Irish Houses) gratefully acknowledges the assistance and patronage of many benefactors, donors and individuals without whom the Festival could not maintain its eminent position in Irish musical life

Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media
The Arts Council
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RTE Supporting the Arts
RTÉ lyric fm
Sing Ireland
Kingspan Group
The South African Embassy in Ireland
Royal Irish Academy of Music
Richard Kelly, CRM Design + Print Ltd
Kieran Tobin

OUR CONCERT PARTNERS

Casino Marino | Killruddery House | National Botanic Gardens
Richmond Barracks | The Complex | Townhall 1WML, Windmill QTR



Dublin International Chamber Music Festival

Great Music in Irish Houses

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Martin Davidson
Sheila de Courcy
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Friends of the Dublin International Chamber Music Festival

"Music is a performance and needs an audience", Michael Tippett

We bring the music to you, The Audience.

The Dublin International Chamber Music Festival has been a jewel in Ireland's cultural crown for over 50 years with great music, great musicians and great buildings at the heart of its activities. The Festival's reputation for creative programming, the espousal of international artists and promotion of Irish musicians, place the Festival strongly in Ireland's music landscape and underpin it as a much-loved annual event.

The loyalty and support of Friends are the life-blood of any arts event and without the loyalty and support of our own Friends, DICMF could not continuously deliver its mission – to share exciting and engaging chamber music experiences in and from performance spaces of distinction, cultivating audience appreciation and deepening understanding.

You can join The Audience and play a more active and involved role in the Festival by supporting our valuable work in a number of ways. A donation of any amount would be welcome and there are four different Friends categories.

You can become a Friend/Donate online at www.dicmf.com or alternatively, you can send your completed Friends' Application Form by post.

NEW GENERATION FRIEND (€25)

A new Friends category for Under 35s

- One Guest Ticket for Abel Selaocoe at The Complex
- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme

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- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends
- Complimentary CD

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- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends
- Opportunity to meet Festival Artists
- Complimentary signed CD by a Festival Artist



Dublin International Chamber Music Festival

Great Music in Irish Houses

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Vintage Friend (€120) Fortissimo Friend (€200)

I wish to become a new

New Generation Friend (€25) House Friend (€80)

Vintage Friend (€120) Fortissimo Friend (€200)

I wish to make a voluntary extra donation of € to a total of €

I enclose cheque/P.O. for €

Name Mr/Ms/Mrs

Address

Telephone

Email

Please send completed Friends' Application Form and remittance by cheque or postal order to:

DUBLIN INTERNATIONAL CHAMBER MUSIC FESTIVAL

43 St Cathryns Court, Newgrove Avenue, Sandymount, Dublin 4, D04 DX96
Telephone +353 1 453 6782