



**Dublin International
Chamber Music Festival**
Great Music in Irish Houses



2025
Festival Programme
June 04 – 08

Photo Pablo Rodrigo Studio

Administration +353 1 4536782 Email admin@dicmf.com
www.dicmf.com

**Dublin International
Chamber Music Festival**
Great Music in Irish Houses





Welcome

After 55 years of exceptional music presented by Ireland's longest-running chamber music festival, I don't think that it's an exaggeration to say that early June is chamber music time in Dublin.

Grounded in its origins as Music in Great Irish Houses and paired with wonderful music and musicians, embedded partnerships with historic venues and forging new partnerships with iconic contemporary venues are at the heart of DICMF's offering. The lasting partnership that we have developed with the Office of Public Works (OPW) forms a central plank of the Festival and, this year, we are delighted that, under its auspices, Chapel Royal, Rathfarnham Castle, the National Botanic Gardens and Casino Marino have been made available to us. Of course neither we, nor our audience, could envisage a Festival without Killruddery and we are delighted to further cement our partnership with this exceptional historic house and gardens, which will see our long-standing collaboration in music further enhanced. Following highly successful collaborations with Windmill Qtr in recent years, we are delighted to further develop our partnership by presenting another concert this year in the vibrant Townhall, Windmill Lane. We would like to thank all of the owners, guardians and managers of these properties for their generosity and hospitality and the extremely helpful staff who welcome the musicians, audiences and festival team so warmly.

In addition to thanking our venue partners, the Dublin International Chamber Music Festival would like to take this opportunity to express its gratitude to all who help to maintain the pre-eminent position in Ireland's cultural calendar



Dublin International Chamber Music Festival

Great Music in Irish Houses



Introduction

Founded in 1970 by the committed music lover, David Laing, and friends, the Dublin International Chamber Music Festival has won the hearts of artists and audiences for its annual series of concerts each June. Whilst originally staged in historic Irish buildings, the Festival has expanded to a more eclectic platform but whatever the stage, the abiding *raison d'être* has always been the highest quality chamber music and exceptional performers. As we approach our 55th birthday on June 7th, we look forward this year, as always, to delivering a stimulating range of chamber music performed by distinguished international artists, as well as many of our foremost home-grown musicians, who themselves enjoy international careers.

The first notes of the 2025 festival will be sounded by the vivid, spirited and highly individual Hermes Experiment, a distinctive line-up of magical musicians currently taking the UK contemporary music scene by storm. For their Irish debut performance, they bring a deeply engaging collection of original compositions – including the Irish premières of works written for them by Abel Selaoe and Lisa Roberston – and enchanting rescorings of works by, amongst others, Barbara Strozzi, Clara Schumann, Lili Boulanger, Errollyn Wallen and Anna Meredith for our opening concert on June 4th at the Chapel Royal of Dublin Castle.

"Had Dunne and Tourish been reprising the former's arrangement of the Goldberg Variations over several nights, I'd have gone again." (The Arts Desk). High praise from David Nice in his review for The Arts Desk, and indeed anyone who experienced the exquisite music-making of accordionists Dermot Dunne and Martin Tourish at Casino Marino last year will not be surprised by my enthusiasm to secure a repeat performance of Bach's gargantuan *Goldberg Variations* in this year's festival. On this occasion, they will bring Dunne's brilliant arrangement of Bach's tour de force to the splendid Rathfarnham Castle.

The award-winning Spanish Cuarteto Casals returns for a concert in the verdant surrounds of the National Botanic Gardens on June 6th. These engaging musicians consistently captivate audiences with their exceptional joy in performance and will no doubt once again win the hearts of audiences with an enticing programme of quartets by Brahms, Boccherini and their compatriots, Turina and Arriaga, often dubbed "the Spanish Mozart".

We welcome Hibernia's invitation to return to Townhall, their stunning contemporary venue at 1 Windmill Lane on June 7th for the Irish recital debut of trumpet player Aaron Azunda Akubo. Tipped as a future leading exponent of his instrument and named as one of Classic FM's "Rising Stars" in 2024, he partners with harpist Milo Harper for a lunchtime concert featuring music from a broad range of composers including Florence Price, Joy Guidey, Claude Debussy and Astor Piazzolla. Also on June 7th, cellist William Butt, an acknowledged exponent of the solo cello repertoire, performs two concerts at the fascinating Casino Marino. A feast of cello-playing in a truly intimate setting!

We are delighted to return to perennial favourite, Killruddery on June 8th for a three-concert day led by siblings Dearbhla and Finghin Collins, and featuring some of their esteemed musical friends. A celebratory conclusion to the 2025 Dublin International Chamber Music Festival in the shadow of the Sugar Loaf Mountain.

With wonderful music performed by such a rich array of passionate musicians, we are sure that everyone will find something to satisfy their musical appetite at Ireland's longest-running chamber music festival.

CIARA HIGGINS
Artistic Director

that this Festival continues to enjoy. In particular, we would like to acknowledge the support of the Arts Council and the Department of Arts, Culture, Communications, Media and Sport as well as our media partner RTÉ; our generous sponsors; our loyal Festival Friends at all levels; and our invaluable volunteers. Above all, we thank you, the audience, without whom none of this would even get off the starting blocks. Your enthusiasm and loyalty - year in, year out throughout more than half a century - enable us to continue our work of presenting high-quality music and musicians annually in June.

The life blood of the Festival is our Artistic Director Ciara Higgins, without whose extraordinary expertise and skill none of this would happen, and the talented DICMF team that she has nurtured around her. With festival stalwart Laurie Cearr at the helm as President of the Festival, I am proud to chair a dynamic Board consisting of my stellar fellow Board members Martin Davidson, Sheila de Courcy, Kevin Egan, Catherine Griffin, John Keogan, Audrey Phelan and John Reynolds. Together, they bring a wealth of experience to the work of the Festival from across a broad spectrum.

We hope that you will agree that the 2025 festival, taking place over five days, promises yet another feast of world-class performers, innovative programmes and exciting venues, and we look forward to welcoming you warmly and proudly to our 55th year of festivals.

Go raibh mile maith agaibh go leir,

LINDA O'SHEA FARREN
Chair



2025 Concert Schedule, Ticket Prices and Booking Information

Wednesday, June 4th at 7.30 pm – Chapel Royal, Dublin Castle Hermes Experiment	€20 Early Bird Ticket €14 Student Ticket €8
Thursday, June 5th at 7.30 pm – Rathfarnham Castle Dermot Dunne/Martin Tourish	€25 Early Bird Ticket €20
Friday, June 6th at 7.30 pm – National Botanic Gardens Cuarteto Casals	€30/€25
Saturday, June 7th at 12.00 Noon – Townhall, Windmill QTR Aaron Azunda Akugbo/Milo Harper	€15 Early Bird Ticket €12 Flash Ticket €10/€6 Student Ticket €8
Saturday, June 7th at 3.00 pm & 7.30 pm – Casino Marino William Butt	€35
Sunday, June 8th at 11.30 am - Killruddery Finghin Collins	€12 Early Bird Ticket €10 Student Ticket €8
Sunday, June 8th at 3.00 pm - Killruddery Dearbhla Collins, Ava Dodd and John Finnucane	€15 Early Bird Ticket €12 Student Ticket €8
Sunday, June 8th at 7.30 pm - Killruddery Dearbhla & Finghin Collins and Friends	€50/€40

Limited Early Bird Tickets for a selection of concerts on June 4th, 5th, 7th and 8th

Individual Early Bird Ticket €14 (June 4th), €20 (June 5th), €12 (June 7th) and €12 and €10 (June 8th)

One-Day Flash Ticket Sale for Aaron Azunda Akgubo/Milo Harper on Wednesday April 23rd.

All Tickets €10/€6 (Students)



Dublin International Chamber Music Festival

Great Music in Irish Houses

SECURE YOUR SEATS AT IRELAND'S LONGEST-RUNNING CHAMBER MUSIC FESTIVAL

It is with great pleasure and joy that we present the **2025 Dublin International Chamber Music Festival**. A stimulating array of chamber music, old and new, is on offer on this year's tantalising musical menu. The Festival will run from June 4th to 8th and feature Irish and international artists.

Due to the intimate nature of our venues, seating is limited and tickets sell out quickly. Early booking is recommended.

Online

- You can buy tickets online at www.dicmf.com 24 hours a day, 7 days a week.
- The website is updated regularly and features all events currently available for sale.

Postal Bookings for Friends

- Send a cheque to:
Dublin International Chamber Music Festival,
43 St Cathryns Court, Newgrove Avenue, Sandymount, Dublin 4, D04 DX96.
- Please specify concert and ticket type/price.

Telephone Enquiries

- We are happy to assist with any queries you may have: Telephone +353 1 453 6782

PRIORITY BOOKING FOR FRIENDS AND EARLY BIRD BOOKING FOR A NUMBER OF CONCERTS

Opens on Friday, April 11th at 10.00 am

GENERAL BOOKING

Opens on Wednesday, April 23rd at 10.00 am

For full booking details for all concerts visit our website
www.dicmf.com

Follow us on social media

Facebook @DubIntChamberMusicFest | **Instagram** @dubintchambermusicfest



Wednesday, June 4th at 7:30 pm

Chapel Royal, Dublin Castle

Hermes Experiment

Anne Denholm-Blair, harp
Oliver Pashley, clarinet
Marianne Schofield, double bass
Héloïse Werner, soprano

Barbara Strozzi (arr Werner) Tradimento
Anna Meredith (arr Schofield) Fin like a Flower
Clara Schumann (arr Pashley) Liebst du um Schönheit
Lili Boulanger (arr Pashley) Prelude in D-flat
Lili Boulanger (arr Schofield) Reflets and Attente
Lisa Robertson an sgaireag: she screams
(Irish première)

Laura Moody Rilke Songs
Errollyn Wallen (arr Werner) Tree
Misha Mullov-Abbado The Linden Tree
Hannah Peel (arr Pashley) The Almond Tree
Caroline Shaw (arr Denholm) The Ellipse
from Plan & Elevation
Abel Selaocoe Buhle Bendalo
(Irish première)

'Britain's music scene offers numerous dynamic small-sized groups, but The Hermes Experiment so spellbinding, so imaginative, continue to stand alone' (The Times)

The "boldly entertaining" (Scotsman) **Hermes Experiment** is one of the UK's leading young contemporary music ensembles. Capitalising on their deliberately idiosyncratic combination of instruments, The Hermes Experiment have commissioned over 60 composers at various stages of their careers, as well as creating their own innovative arrangements which continuously captivate audiences. For their Irish début, in the stunning setting of Dublin Castle's Chapel Royal, these dynamic artists proudly present an array of works by women composers, in addition to new compositions written for them by the trailblazing cellist/composer Abel Selaocoe and "Rising Star" (BBC Music Magazine), Lisa Robertson.

*Presented in partnership with the **Office of Public Works** and in association with **Dublin Castle***



Thursday, June 5th at 7:30 pm

Rathfarnham Castle

Dermot Dunne & Martin Tourish, *accordions*

JS Bach arranged by **Dermot Dunne**:
Goldberg Variations, BWV 988

"...accordionists Dermot Dunne and Martin Tourish playing every note of Bach's Goldberg Variations in the most life-enhancing performance of this greatest of masterpieces I've ever heard"
(The Arts Desk)

Following much-lauded performances of a special arrangement of JS Bach's towering work, *Goldberg Variations* at Casino Marino last year, we are delighted to welcome back accordionists **Dermot Dunne** and **Martin Tourish** for a repeat performance this season.

On this occasion, they present Dunne's own brilliant arrangement of this extraordinary masterpiece by Bach in the magnificent surroundings of the Elizabethan Rathfarnham Castle, in the charming neighbourhood of Rathfarnham Village.

*Presented in partnership with the **Office of Public Works** and in association with **Rathfarnham Castle***



Hermes Experiment - Photo: Olivia Da Costa



Friday, June 6th at 7.30 pm

National Botanic Gardens

Cuarteto Casals

Juan Crisóstomo de Arriaga: String Quartet No 3
in E-flat Major

Luigi Boccherini: String Quartet No 5
in G minor, Op 32, G 205

Joaquín Turina: La oración del torero
Op 34

Johannes Brahms: String Quartet No 1 in
C minor, Op 51 No 1

"A sonic signature entirely its own"
(The New York Times)

The Festival is delighted to return to the lush surrounds of the National Botanic Gardens for a summer evening concert performed on this occasion by the dazzling Spanish **Cuarteto Casals**.

Since winning First Prizes at the London and Brahms-Hamburg competitions, Cuarteto Casals, which was founded in 1997 at the Escuela Reina Sofia in Madrid, has been a continual guest at the world's most prestigious concert halls including Carnegie Hall, Philharmonie Berlin, Cité de la Musique Paris, Philharmonie Paris, Konzerthaus and Musikverein in Vienna and Concertgebouw Amsterdam.

These award-winning, elegant musicians will present works by compatriots Arriaga and Turina and Italy's Luigi Boccherini, alongside Brahms' remarkable String Quartet No 1.

A must for chamber music lovers!

Presented in partnership with the
Office of Public Works
and in association with the **National Botanic Gardens**



Saturday June 7th at 12.00 Noon

Townhall, Windmill Qtr

Aaron Azunda Akugbo, *trumpet* Milo Harper, *harp*

Music by: **Lili Boulanger, Eugène Bozza, Claude Debussy, Joy Guidry, Franz Liszt/Henriette Renié, Astor Piazzola, Francis Poulenc, Florence Price and Heitor Villa-Lobos.**

"His sound was sweet, often lyrical... with perfect clarity and intonation."
(The Arts Desk)

The trumpet shall certainly sound at a highly-engaging lunchtime concert this season, when the Nigerian-Scottish trumpeter **Aaron Azunda Akugbo** brings his inimitable joie-de-vivre to DICMF audiences. Fast developing a following as a leading exponent of his instrument, this charismatic performer possesses an abundance of natural humour, which translates into an effortless engagement with audiences. On the occasion of his Irish recital début in the dramatic setting of Townhall, 1WML, he joins forces with the "wild-at-heart genius" (The Arts Desk), **Milo Harper**.

Presented in partnership with **The Windmill Quarter**



Saturday June 7th at 3.00 pm & 7.30 pm

Casino Marino

William Butt, *cello*

JS Bach: Cello Suite No 1 in G Major, BWV 1007

Garth Knox: The Little Galway Bay Suite

Einojuhani Rautavaara: Cello Sonata No 1

Butt achieves a perfect balance between spontaneity and refinement" (Gramophone Magazine)

We are delighted to return to the enchanting Casino Marino, a masterpiece in Palladian architecture on the North Side of Dublin, for two performances by cellist, **William Butt**. A much-admired exponent of the solo cello repertoire, Butt is a prolific performer of works for the medium by a myriad of contemporary composers, as well as the suites of Bach and Britten which he has recorded to critical-acclaim. Alongside Bach's much-loved First Cello Suite, he presents the celebrated Finnish composer Einojuhani Rautavaara's Sonata for Solo Cello, a magnificent evocation of the Baroque era. Garth Knox's *The Little Galway Bay Suite*, commissioned by Music for Galway for its 2024 edition of Cellisimo, also features on the rich musical menu.

Presented in partnership with the **Office of Public Works**
and in association with **Casino Marino**



Aaron Azunda Akugbo — Photo: Rabhael Neat



Sunday June 8th

Killruddery

Killruddery, overlooked by the magnificent Sugar Loaf Mountains, provides the perfect backdrop for three concerts led by siblings, **Finghin** and **Dearbhla Collins** on the closing day of the 2025 festival.

Solo piano works evoking the colours of morning, midday, evening and night played in real time by Finghin feature in the morning and evening concerts, and an afternoon concert featuring soprano **Ava Dodd** and clarinetist **John Finucane** with Dearbhla, takes its inspiration from the landscape of this spectacular setting. The day concludes with what could well be described as a *Cruinniú Ceoil*, with a quartet of singers joining Dearbhla and Finghin for Brahms' joyous *Liebeslieder Walzer*. Festival audiences can also look forward to a feast of music by, amongst others, Schubert and Clara and Robert Schumann.

11.30 am

Finghin Collins, piano

Cécile Chaminade:	Aubade, Op 140
Amy Beach:	Hermit Thrush at Morn, Op 92 No 2
Leopold Godowsky/Franz Schubert:	Die schöne Müllerin, Op 25, D 795; No 8 "Morgengruss"
Gerald Barry:	Ros Tapestry Suite: Midday
John Field:	Nocturne No 18 in E Major, H 13R, "Le midi"

Post-concert talk with **Finghin Collins** and DICMF's Artistic Director, **Ciara Higgins**

3.00 pm

Dearbhla Collins and Friends

Dearbhla Collins, piano; Ava Dodd, soprano and John Finucane, clarinet

Programme includes **Schubert's** evocative **Der Hirt auf dem Felsen (Shepherd on the Rock)**

7.30 pm

Dearbhla & Finghin Collins and Friends

Ami Hewitt, soprano; Gemma Ní Bhriain, mezzo-soprano; Seán Tester, tenor and David Kennedy, baritone

Amy Beach:	Hermit Thrush at Eve, Op 92 No 1
Eric Sweeney:	Ros Tapestry Suite: Evening - The Lighthouse at Hook Head
Franz Schubert:	Fantasie in F Minor, Op 103, D 940
Clara Schumann:	<i>Notturmo</i> from Soirées musicales, Op 6
Robert Schumann:	In der Nacht from Fantasiestücke, Op 12 No 5
Fryderyk Chopin:	Nocturne No 5 in F-sharp Major, Op 15 No 2
Johannes Brahms:	Liebeslieder Walzer, Op 52

and a selection of songs from, amongst others, **Ina Boyle**

Dedicated with affection to Timothy King, a long-time friend and supporter of the Dublin International Chamber Music Festival

Presented in partnership with **Killruddery**



Dearbhla collins – Photo: Frances Marshall



Venue Information

Chapel Royal, Dublin Castle, Dame Street, D02 PF53

www.dublincastle.ie | +353 046-9422213

The Chapel Royal at Dublin Castle is a stunning example of 19th Century Gothic Revival Architecture. It became known as the Chapel Royal after King George IV attended service on 2 September 1821. Located in the Lower Castle Yard, its galleries and stained glass windows are ornamented with coats of arms representing many of Ireland's Viceroy's. The Chapel Royal's interiors have long been celebrated as an architectural triumph in Dublin.

Rathfarnham Castle, Grange Road, Rathfarnham D14 K3T6

www.rathfarnhamcastle.ie | +353 1 4939462

The original castle at Rathfarnham dates back to the Elizabethan period and was built for Archbishop Adam Loftus, an ambitious Yorkshire clergyman who later became Lord Chancellor of Ireland. In the late eighteenth century, the house was remodelled on a splendid scale employing some of the finest architects of the day including Sir William Chambers and James 'Athenian' Stuart.

National Botanic Gardens, Glasnevin, D09 VY63

www.botanicgardens.ie | +353 1 8040319

Located in Glasnevin, just 3 km from Dublin City Centre, the National Botanic Gardens are an oasis of calm and beauty. A premier scientific institution, the Gardens contain important collections of plant species and cultivars from all over the world, and are famous for the exquisitely restored historic glasshouses.

Townhall, 1WML, Windmill QTR, D02 F206

www.windmillqtr.com | +353 1 548 6956

The Windmill Quarter is a vibrant business and cultural district in Dublin's Docklands, inspired by a rich connection to creativity and the arts, based at the very heart of one of Dublin's most accessible locations. 1WML, where our concerts take place, is the flagship building within The Windmill Quarter.

Casino Marino, Malahide Road, D03 HH70

www.casinomarino.ie | + 353 1 833 1618

The Casino was designed by Sir William Chambers in the late eighteenth-century as a pleasure house for James Caulfeild, 1st Earl of Charlemont. It is widely acknowledged as the most important example of neoclassical architecture in Ireland. The Casino is operated and managed by the Office of Public Works and is only 15 minutes from Dublin's city centre.

Please Note: Access to the building and its interior is via stairs which may cause problems for those with mobility issues.

Killruddery, Southern Cross, Bray, A98 W9F2

www.killruddery.com | +353 1 2863405

Killruddery is a great historic house of Ireland. The magnificent 800-acre estate in Co Wicklow is a sustainable, bio-diverse farm that includes flowering woodland, painterly formal 17th century gardens, a high-hedge sylvan theatre long ponds and a walled garden. The concert takes place in the Orangery, which was designed and built by William Burn in 1852 after the fashion of the Crystal Palace in England.

For further information, directions and access details please visit

www.dicmf.com



Dublin International Chamber Music Festival

Great Music in Irish Houses



Acknowledgements

The Dublin International Chamber Music Festival (Great Music in Irish Houses) gratefully acknowledges the assistance and patronage of many benefactors, donors and individuals without whom the Festival could not maintain its eminent position in Irish musical life

Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media

The Arts Council

Office of Public Works

RTÉ Supporting the Arts

RTÉ lyric fm

Hibernia

Kingspan Group

Mary Canning

Royal Irish Academy of Music

Richard Kelly, CRM Design + Print Ltd

OUR CONCERT PARTNERS

Casino Marino | Dublin Castle | Killruddery House

National Botanic Gardens | Rathfarnham Castle | Townhall 1WML, Windmill QTR



An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media



OPW
Oifig na hOibreachtaí Poblaithe
Office of Public Works



RTÉ lyric fm



RIAM
Royal Irish Academy of Music

KILLRUDDERY

Kingspan



Dublin International Chamber Music Festival

Great Music in Irish Houses

Founder

David Laing

Directors

Linda O'Shea Farren, Chair

Martin Davidson

Sheila de Courcy

Kevin Egan

Catherine Griffin

John Keogan

Audrey Phelan

John Reynolds

Artistic Director

Ciara Higgins

Marketing & Administration

Caitriona O'Mahony

Production

Conleth Stanley

Concerts Manager

Tegan Sutherland

Musical Knights Ltd., t/a Dublin International Chamber Music Festival.

Registered Charity No: CHY 6449.

Friends of the Dublin International Chamber Music Festival

Since 1970, the **Dublin International Chamber Music Festival** has been a jewel in Ireland's musical crown with great music, musicians and buildings at the heart of its activities. It has deservedly won plaudits at home and internationally from artists, audiences and critics for its annual high-quality output of concerts staged in a variety of historic, modern and non-traditional concert spaces. The Festival's reputation for creative programming, presentation of significant international artists and meaningful espousal of Irish musicians, and the important commitment to champion underrepresented artists, place DICMF strongly in Ireland's musical landscape and underpin it as a much-loved annual music event in Ireland.

The loyalty and support of **Friends** are the life-blood of any arts event, and without the loyalty and support of our own special community of Friends, DICMF could not continuously deliver its mission – to share exciting and engaging chamber music experiences in and from performance spaces of distinction, cultivating audience appreciation and deepening understanding.

DICMF is a registered charity in Ireland. RCN 20011895/CHY 6449

If you are an Irish taxpayer, DICMF can reclaim the tax paid on any gift of €250 on your behalf, significantly increasing the value of your individual gift. Your gift can be made in the form of money or shares.

A donation of any amount would be welcome and there are four different Friends categories.

You can become a Friend/Donate in the following ways:

- **By Bank Transfer:** (Bank Name) Musical Knights CLG (BIC: AIBKIE2D/IBAN: IE23AIBK93367806652047)
- **By Post:** complete the Friends Application Form and remittance by cheque/postal order
- **Online:** at www.dicmf.com

HOUSE FRIEND (€80)

- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends

VINTAGE FRIEND (€125)

- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends
- Complimentary CD

FORTISSIMO FRIEND (€250)

- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends
- Opportunity to meet Festival Artists
- Complimentary signed CD by a Festival Artist

CHAMPION FRIEND (€500)

- Priority Booking Period
- Postal Booking Facility
- Acknowledgement in the Season Programme
- Invitation to bespoke events for Friends
- Opportunity to meet Artists at a post-concert supper
- Complimentary signed CD by a Festival Artist



**Dublin International
Chamber Music Festival**
Great Music in Irish Houses

Friends' Application Form

I wish to renew House Friend (€80) Vintage Friend (€125)
 Fortissimo Friend (€250) Champion Friend (€500)

I wish to become a new House Friend (€80) Vintage Friend (€125)
 Fortissimo Friend (€250) Champion Friend (€500)

I wish to make a voluntary extra donation of € to a total of €

I enclose cheque/P.O. for €

Name Mr/Ms/Mrs

Address

Telephone

Email

Please send completed Friends' Application Form and remittance by cheque or postal order to:

DUBLIN INTERNATIONAL CHAMBER MUSIC FESTIVAL

43 St Cathryns Court, Newgrove Avenue, Sandymount, Dublin 4, D04 DX96
Telephone +353 1 453 6782